



Dublin UNESCO City of Literature



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

UNESCO Creative Cities Network

116 cities across 7 designations:

Craft and Folk Art; Design; Film; Gastronomy; Literature; Media Arts; Music

20 Cities of Literature:

Baghdad

Barcelona

Dublin

Dunedin

Edinburgh

Granada

Heidelberg

Iowa City

Krakow

Ljubljana

Lviv

Melbourne

Montevideo

Norwich

Nottingham

Obidos

Prague

Reykjavik

Tartu

Ulyanovsk



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

The UNESCO Creative Cities Network aims to:

- ✓ Strengthen international cooperation between cities that have recognized creativity as a strategic factor of their sustainable development;
- ✓ Stimulate and enhance initiatives led by member cities to make creativity an essential component of urban development, notably through partnerships involving the public and private sectors and civil society.
- ✓ Strengthen the creation, production, distribution and dissemination of cultural activities, goods and services;
- ✓ Develop hubs of creativity and innovation and broaden opportunities for creators and professionals in the cultural sector;
- ✓ Improve access to and participation in cultural life as well as the enjoyment of cultural goods and services, notably for marginalized or vulnerable groups and individuals;
- ✓ Fully integrate culture and creativity into local development strategies and plans.

Source: 'Building a Collective Vision for the Future', UNESCO Strategic Framework 2017



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



Dublin UNESCO City of Literature **Strategic Plan 2016-2018**

Vision:

That Dublin is recognised locally, nationally and internationally as a ‘City of Words’ where reading, writing and storytelling are experiences embedded in the cultural, social and economic life of the city, its citizens and its visitors.

Mission:

To support, animate and develop Dublin as a UNESCO City of Literature, reflecting a capital city where the literary ecosystem is creative, dynamic and sustainable – and positioning Dublin as a valued partner, actively contributing to the UNESCO Creative Cities Network



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Dublin UNESCO City of Literature

- International Dublin Literary Award (since 1996)
- Dublin: One City One Book (since 2006)
- Citywide Reading for Children
- Words on the Street, European Literature Night
- Writer in Residence
- Reader in Residence programme
- Author Events



**INTERNATIONAL
DUBLIN
LITERARY
AWARD
2017**

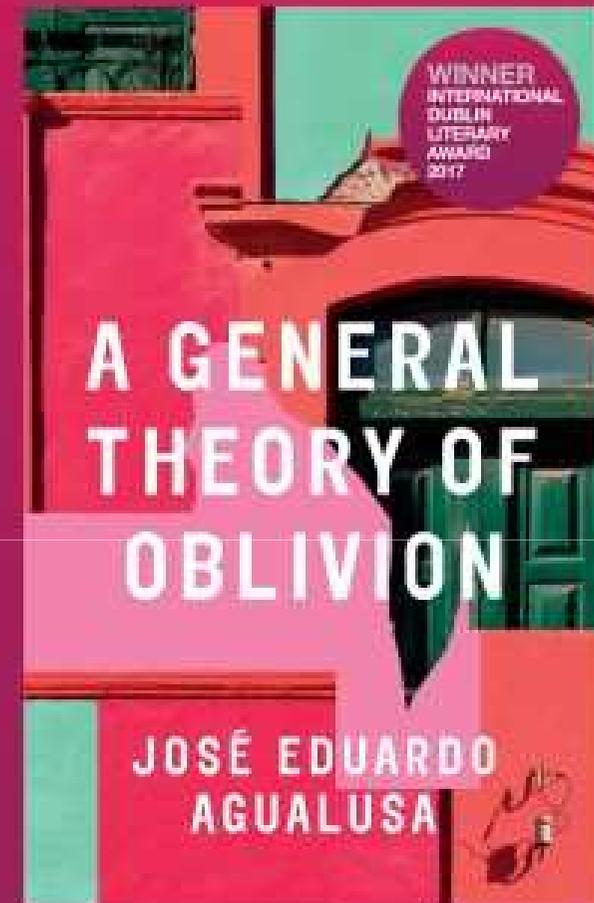
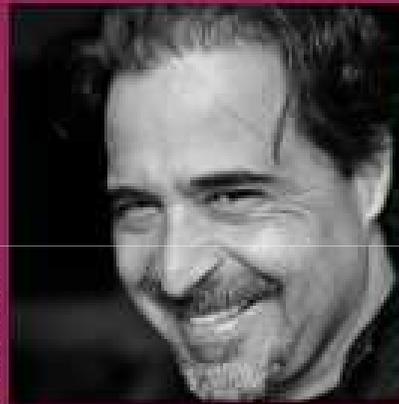
WINNER

A General Theory of Oblivion

by José Eduardo Agualusa

Translated from the Portuguese by Daniel Hahn

Photo by Eusebio Cuatrecasas



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Projects and Collaborations:

- Bold Girls Guide (Children's Books Ireland)
- The New Theatre (new writing programme)
- The Ark Access Programme
- Bloomsday Interviews (James Joyce Centre)
- Irish Writers of the Fantastic (Swan River Press)
- Guthanna Binne Síoraí
- *Dublin: A Year in Words* (poetry project)
- *Dublin in the Coming Times* (with Fighting Words)



Projects within the Network:

- *Town Stitched by River* with Iowa City
- *Finnegans Wake* with Edinburgh, Iowa City, Melbourne, Reykjavik, Norwich and Krakow
- *Savoir Faire* with all Cities of Literature
- *Icelandic Sagas for Children* with Reykyavik
- Summer Reads with all Cities of Literature
- Storyhour with Edinburgh
- Presentation Book for Krakow with all Cities of Literature



Dublin's Commitment to the Network

- Attendance at annual UCCN conference by the Director, and a representative of the City
- Attendance at annual Cities of Literature conference by Director
- Hosting by Dublin City Libraries of Annual conference of Cities of Literature in 2016
- Membership of UCCN Steering Group and Working Groups by Director of Dublin UNESCO City of Literature
- Production of Membership Monitoring Report for first 7 years of designation
- Evaluation of new applicant cities every two years



‘This great prize demonstrates Dublin’s International support for contemporary writers and gives tangible expression to Dublin as an active member of the UNESCO Creative Cities Network.’

(Margaret Hayes, City Librarian)

“Dublin seems a natural home for a prize like this. It’s a UNESCO city of literature of course, it doesn’t need any more credentials, it already has them, but it just reaffirms this prize is outward looking.”

(Kapka Kassabova, 2017 judging panel)



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council